

Arise

Words and Music by
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♩=117

VERSE

D

A

C⁶

G²



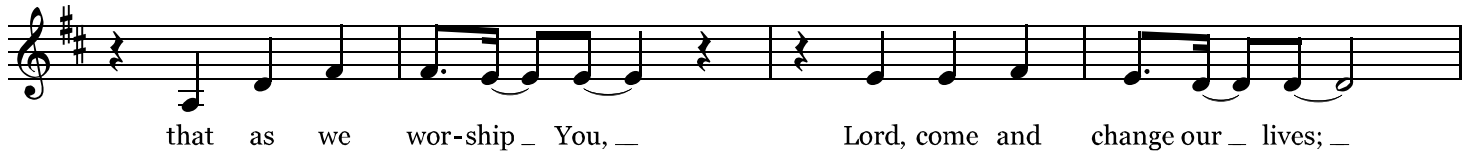
5

D

A

C⁶

G²



9

D

A/D

D



CHORUS 1a

13

G/D

D

A

Bm⁷



17

G²

D

A

Bm⁷



21

G²

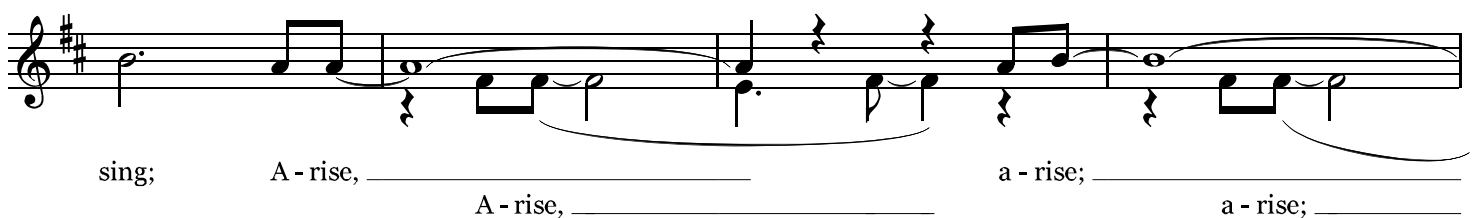
D

A

Bm⁷

A/C[♯]

Bm⁷



25 G^2 D A Bm^7 $A/C\sharp$ Bm^7

A-rise, A-rise, a-rise, a-rise.

29 G^2 INSTR. D

34 C/D G/D BRIDGE D

We lift _ You up, we lift _ You up,

38 C/E G^2 D

we lift _ You up on _ our prais - es; _ We lift _ You up, we lift _ You up,

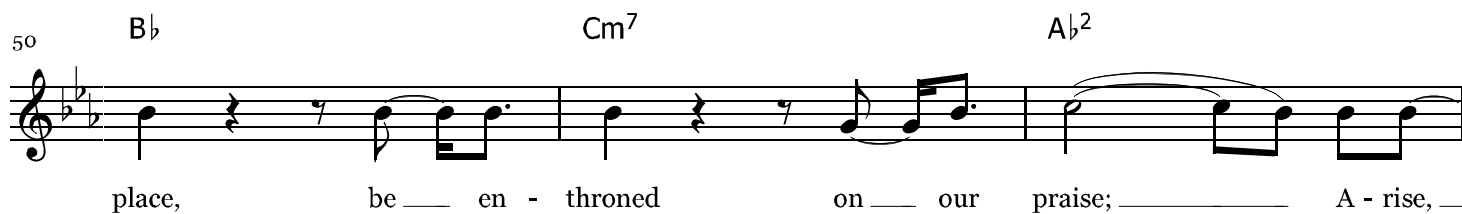
42 C/E G^2 D

we lift _ You up on _ our prais - es; _ We lift _ You up, we lift _ You up,

46 G^2 CHORUS 1b $E\flat$

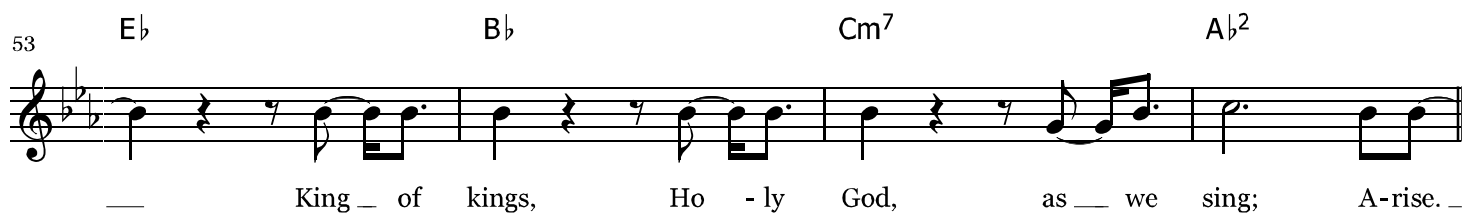
we lift _ You up on _ our prais - es. _ A-rise, _ take _ Your

50 $B\flat$ Cm^7 $A\flat^2$



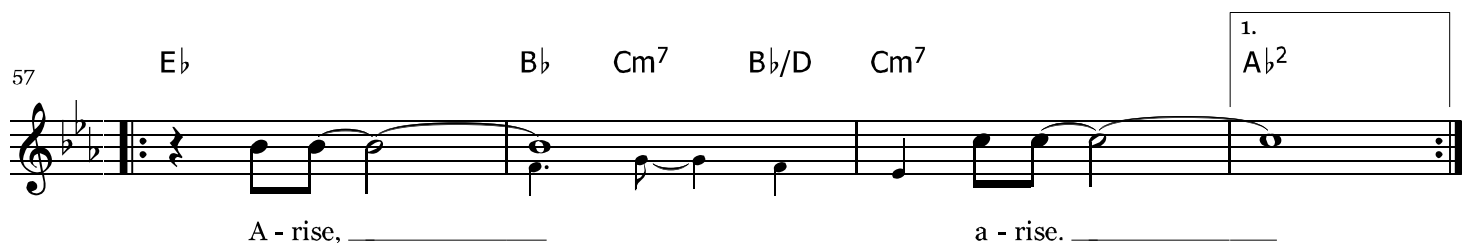
place, be en - throned on our praise; A - rise, _

53 $E\flat$ $B\flat$ Cm^7 $A\flat^2$



_ King of kings, Ho - ly God, as we sing; A-rise. _

57 $E\flat$ $B\flat$ Cm^7 $B\flat/D$ Cm^7 $A\flat^2$



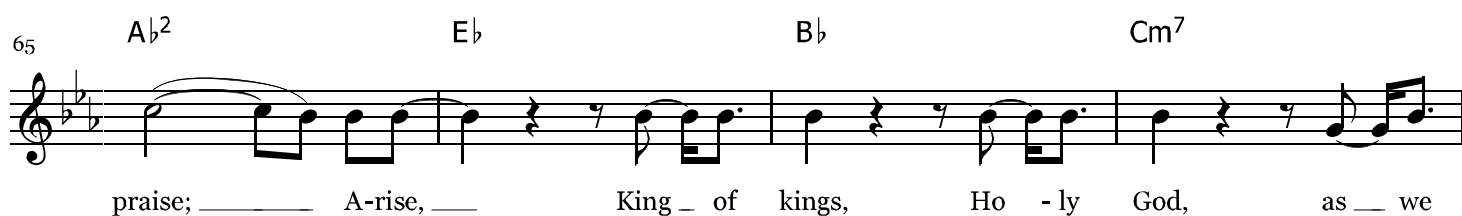
A - rise, _ a - rise. _

61 $A\flat^2$ **CHORUS 1c** $N.C.$ $E\flat$ $N.C.$ $B\flat$ $N.C.$ Cm



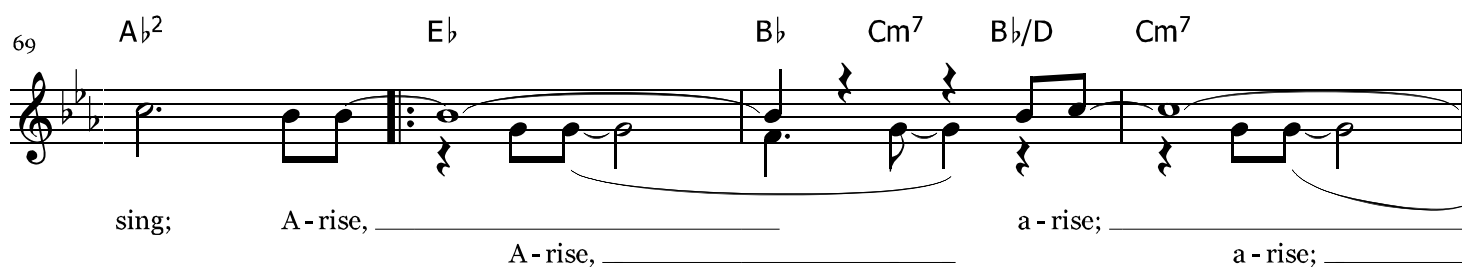
_ A-rise, _ take Your place, be en - throned on our

65 $A\flat^2$ $E\flat$ $B\flat$ Cm^7



praise; A-rise, _ King of kings, Ho - ly God, as we

69 $A\flat^2$ $E\flat$ $B\flat$ Cm^7 $B\flat/D$ Cm^7



sing; A - rise, _ a - rise; _ A - rise, _ a - rise; _

73

1, 2.
A $\flat^2$

3.
A $\flat^2$

ENDING

E $\flat$ G $\flat$ /E $\flat$

A - rise, A - rise, a - rise, —

77

A $\flat$ /E $\flat$ B $\flat$ /E $\flat$ C $\flat$ /E $\flat$ D $\flat$ /E $\flat$ N.C. E $\flat$

a - rise. —

The image displays a musical score for a piece titled "Arise - 4". It consists of two staves of music. The first staff begins at measure 73 and contains two first endings. The first ending is marked "1, 2." and the second "3.". Both first endings lead to a section labeled "ENDING". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics "A - rise, A - rise, a - rise, —" are written below the first staff. The second staff begins at measure 77 and contains a series of chords: A $\flat$ /E $\flat$, B $\flat$ /E $\flat$, C $\flat$ /E $\flat$, D $\flat$ /E $\flat$, N.C. (No Chord), and E $\flat$. The lyrics "a - rise. —" are written below the second staff.