

Who Am I

Words and Music by
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♩ = 66

VERSE

G D/F# Em⁷

1. Who am I, _____ that the Lord of all _____ the earth _____ would
(2. Who am I,) _____ that the eyes that see _____ my sin _____ would

4 D C² D/C C

care to know _____ my name, _____ would care to feel _____ my hurt? _____
look on me _____ with love _____ and watch me rise _____ a - gain? _____

8 G D/F# Em⁷

Who am I, _____ that the Bright and Morn - ing Star _____ would
Who am I, _____ that the voice that calmed _____ the sea _____ would

12 D C² D/C C

choose to light _____ the way _____ for my ev - er wan - d'ring heart? _____
call out through _____ the rain _____ and calm the storm _____ in me? _____

PRE-CHORUS

16 G/B C D^{SUS} Em⁷

_____ Not be - cause of who _____ I am, _____ but be - cause of what _____ You've done..

20 D/F# Em⁷ D/F# C

_____ Not be - cause of what _____ I've done, _____ but be - cause of who _____ You are. _

24 **CHORUS**

D C/D G D/F# Em⁷

I am a flow - er quick - ly fad - ing, here to -

28 D C D C

-day and gone _ to-mor - row; _ A wave tossed _ in the o - cean, a

32 D G D/F# Em⁷

va - por in _ the _ wind. _ Still You hear me when _ I'm call - ing. Lord, You

36 D C D C

catch me when _ I'm fall - ing. _ And You've told me who _ I am: _

Last time to Coda $\oplus$

40 1. G C² Em⁷ D

I am Yours, _ I am Yours. _

45 G C Em⁷ D^{sus}

2. Who am I, _

49 INSTRUMENTAL

C D Em D/F# C G/B Am G C/E

I am Yours. _____

53 D/F# C G/B Am G/B Am G Em D/F#

57 F C/E Cm/Eb D^{sus}

Not be -

PRE-CHORUS

61 C D^{sus} Em⁷ D/F#

-cause of who _ I am, _____ but be - cause of what _ You've done. _____ Not be -

65 Em⁷ D/F#

-cause of what _____ I've done, _____ but be -

67 C D/F# G G/B C D.S. al Coda

-cause of who _____ You are. _____

70 Coda
C D Em⁷ D^{sus}

I am Yours, _____

Detailed description: This block contains the first line of musical notation, spanning measures 70 to 73. The staff is in treble clef with a key signature of one sharp (F#). Measure 70 begins with a Coda symbol (a circle with a cross) above the staff, followed by a whole rest. Measure 71 contains a half note D4. Measure 72 contains a half note E4, which is beamed to the first eighth note of measure 73. Measure 73 contains a half note F#4. Chord symbols are placed above the staff: 'C' above measure 70, 'D' above measure 71, 'Em⁷' above measure 72, and 'D^{sus}' above measure 73. Below the staff, the lyrics 'I am Yours, _____' are aligned with the notes.

73 C D^{sus} G

I am Yours. _____

Detailed description: This block contains the second line of musical notation, spanning measures 73 to 76. The staff continues from the previous line. Measure 73 contains a half note G4. Measure 74 contains a whole rest. Measure 75 contains a half note A4, which is beamed to the first eighth note of measure 76. Measure 76 contains a half note B4. Chord symbols are placed above the staff: 'C' above measure 73, 'D^{sus}' above measure 74, and 'G' above measure 75. Below the staff, the lyrics 'I am Yours. _____' are aligned with the notes.