

To You

Words and Music by
Darlene Zschech

♩=78

VERSE

E

B/A

A



Here I stand, _____ for - ev - er in ____ Your might - y hand. _

4

B

A



Liv - ing with ____ Your prom - ise ____ writ - ten on ____ my heart. _

8

B^{sus}

B

E

B/A

A



I am Yours, ____ sur - ren - dered whol - ly to ____ You. _ You

12

B

A



set me in ____ Your fam - ily, ____ call - ing me ____ Your own. _

CHORUS 1

16

B^{sus}

B

E

F#m⁷



Now _ I, ____ I ____ be - long ____ to You, _ all I need .

19

B

E

A



____ Your Spir - it, Your Word, ____ Your truth. _ Hear my cry, ____ my deep de - si -

22 $C\sharp m^7$ E/D D B E CHORUS 2

re _ to know You _ more. _ In Your name _ I _ will lift _

26 $F\sharp m^7$ B E

_ my hands _ to the King, _ this an-them of praise _ I bring. _ Heav-en knows .

29 A $C\sharp m^7$ B^{sus} Last time to Coda \oplus 1. B

_ I long to love _ You _ with all I _ am, _ I be-long to You. .

33 A E

_

36 2. B D.S.

Here I stand, _ In Your name

38 3. B INSTRUMENTAL A B

_ I be-long to You. _

42 $F\sharp m^7$ B

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 22-25) includes lyrics and a boxed 'CHORUS 2' label. The second staff (measures 26-28) continues the melody with lyrics. The third staff (measures 29-32) includes a 'Last time to Coda' instruction and a first ending bracket. The fourth staff (measures 33-35) is mostly rests with a few notes. The fifth staff (measures 36-37) includes a second ending bracket and a 'D.S.' instruction. The sixth staff (measures 38-41) includes a third ending bracket and a boxed 'INSTRUMENTAL' label. The seventh staff (measures 42-45) is entirely instrumental, consisting of a continuous eighth-note pattern.

46

1, 2. 3. CHORUS 1

B E

Now I, I be - long

49

F#m⁷ B E

to You, all I need Your Spir - it, Your Word, Your truth. Hear my cry,

52

A C#m⁷

my deep de - si - re to

54

E/D D B D.S. al Coda

know You more. In Your name

56

⊕ Coda CHORUS 2

B E F#m⁷

In Your name I will lift my hands to the King,

59

B E A

this an - them of praise I bring. Heav - en knows I long to love

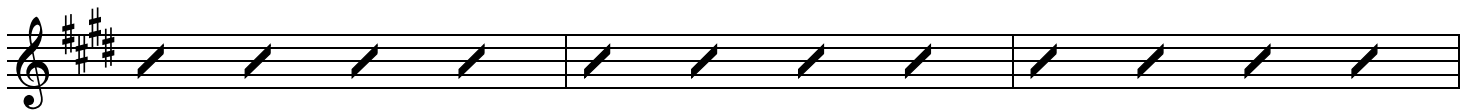
62

C#m⁷ B^{sus} B A ENDING

You with all I am, I be-long to You.

66

E



69

A

E

