

Christ Is Enough

Words and Music by
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$\text{♩} = 82$ **INTRO**

E C#m A E

5 1. B^{SUS}/D# 2. B^{SUS}/D# **VERSE 1** C#m

1. Christ is my re - ward _

8 A E B/D#

_ and all of my _ de - vo - tion. Now there's

11 C#m A E

noth - ing in this _ world _ that could ev - er sat - is - fy. _

14 B/D# G#m A B C#m E/G#

Through ev - 'ry _ trial, _ my soul will _ sing; _ No turn - ing _ back, _

17 A C#m B E **CHORUS** E^{SUS} E

_ I've been set _ free. _ Christ is e - nough for me.

21 C#m⁷ B A B C#m

Christ is e - nough for _ me. _____ Ev - 'ry-thing _ I need is in You, _

25 A B 2nd time to Coda ⊕ **VERSE 2** C#m

ev - 'ry-thing _ I _____ need. 2. Christ, my all in _ all, _

28 A E B/D# C#m

_____ the joy of my _ sal - va - tion. And this hope will nev - er _ fail, _

32 A E B/D# G#m

_____ heav-en is _ our home. _____ Through ev - 'ry _ storm _

35 A B C#m E/G#

_____ my soul will _ sing; _____ Je - sus is _ here, _

37 A C#m B D.S. al Coda

_____ to God be _ the glo - ry.

⊕ Coda **INSTRUMENTAL**

39 E E^{SUS} E E^{SUS} E

I have de -

BRIDGE 1a

43 E E^{SUS} E² E 1. A Amaj⁷

-cid - ed___ to fol - low Je - sus. No turn - ing back, no turn -

46 B 2. A B E

-ing back. I have de - back, no turn - ing___ back. The cross be -

BRIDGE 2

49 C#m A B C#m 1. A C#m

-fore me,___ the world be - hind me. No turn - ing back, no turn -

52 B 2. A B E

-ing back. The cross be - back, no turn - ing___ back.

CHORUS

56 E E^{SUS} E C#m⁷ B

Christ is e - nough for me. Christ is e - nough for___ me. ___

60 A B C#m A 1. B

___ Ev - 'ry-thing_ I need is in You, ev - 'ry-thing_ I___ need.

BRIDGE 1b

64 2. B C#m A B C#m

___ need. I have de - cid - ed___ to fol - low Je - sus. No turn - ing

67

1. A C#m B

2. A B E

back, no turn - ing back. I have de- back, no turn - ing ____ back. I have de -

BRIDGE 1c

71 E

1. A C#m

-cid - ed ____ to fol - low Je - sus. ____ No turn - ing back, no turn -

74 B

2. A B E

-ing back. I have de - back, no turn - ing ____ back. ____

The image displays a musical score for the hymn 'Christ Is Enough - 4'. It consists of three systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system (measures 67-70) features two first endings: the first ending has chords A, C#m, and B, while the second ending has chords A, B, and E. The lyrics are 'back, no turn - ing back. I have de- back, no turn - ing ____ back. I have de -'. The second system (measures 71-73) begins with a box labeled 'BRIDGE 1c' and a chord E. It includes a first ending with chords A and C#m. The lyrics are '-cid - ed ____ to fol - low Je - sus. ____ No turn - ing back, no turn -'. The third system (measures 74-76) starts with a chord B and a second ending with chords A, B, and E. The lyrics are '-ing back. I have de - back, no turn - ing ____ back. ____'. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.