

Glory To God

Words and Music by
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The musical score consists of four staves of music in common time, key signature of A major (no sharps or flats). The first staff starts at measure 1, ending at measure 8. The second staff starts at measure 9, ending at measure 17. The third staff starts at measure 18, ending at measure 26. The fourth staff starts at measure 27, ending at measure 35.

Measure 1: E F#m⁷/E
1. Let the earth re - joice, _____ heav - en comes to you. _____

Measure 9: E F#m⁷/E
While the cit - y____ sleeps____ a Child is____ born._____

Measure 18: A/C# B/D# E/A B
2. Drive a - way the _ fear _____ for __ your Sav - - ior has come. _____

Measure 27: E F#m⁷/E B
He lies in a__ bed__ made of straw.____ La la la

Measure 28: A/C# B/D# E/A B
la la la la. La la la ____ la.____ La la la

Measure 29: A/C# B/D# E/A 1.
la la la la. La la la ____ la.____ B^{SUS}

26 E

30 2.
B^{sus} E B/D# A/C# C#m⁷

Glo - ry to, glo - ry to God _____

34 B^{sus} B E B/D#

in the high - est. Glo - ry to, glo - ry to

37 A/C# C#m⁷ B^{sus} B A B/A

God _____ in the high - est. Glo - ry, glo - ry _____

41 A B^{sus} B E A/E

in the high - est. _____

46 B/E A/E 1. B/E 2. B/E D.S. al Coda

50 ♩ Coda E

- est.